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Most of these photographs were taken during a short stay in Madrid in the summer of 2008. . . . Puente Ruiz – Niquero – Moros y Cristianos Juan Serrano - Flamenco guitar: Basic Techniques fb0de468f9 Dec 22, 2014 10:42 am Juan Serrano: The Art Of The Flamenco Guitar. | I Am a Flamenco Guitarist You May Be Interested In Flamenco Guitar Artistic Writing By David Oakes Classically, Using Flamenco Techniques On A. Basic Techniques By Juan Serrano | Google Books Result . From a young age he began playing the flamenco guitar which he eventually taught. "I was born with a song in my head, and it took me a little while to discover that I wanted to write it down. Even though I do not like talking about myself, I am fascinated by the music I play because it is me. I try to convey my feelings in every stroke I do. I try to put them on paper and let it out. I have no boundaries. That is why my music is unique." "I do not see my own music as being strictly Flamenco. I think of my music as being a combination of everything I listen to. If it is not in my head then it is not music. Music is a reflection of our thoughts, and my music is my thoughts on the guitar." "I do not feel that my music is old fashioned. It is something that has evolved with the times. I do not feel that I am not modern or that my style is outdated. I feel like I have always been like this. It is just a matter of expressing myself." "I have a strong love for the guitar, it is my life. I have been playing for as long as I can remember and it is not something that I want to stop doing. I love everything about the guitar, the notes, the techniques, the sound, the colors and shapes. I love it all. It is a natural gift that I have and it is just something that I have. I do not like to talk about it too much because I am afraid it will sound weird. I just feel that I have always been like this. I am always happy when I am playing because it makes me feel that I have the most powerful instrument. It is a gift that is hard 2d92ce491b